

Roberto Giobbi's Card College 1 & 2 - Personal Instruction: The Complete Course

Lesson 1, "Fundamental Techniques"

- Basic Grips
- Squaring
- Various Cuts
- Spreading & Outjogging Cards
- Dribbling
- Various Deals
- Various Break Handlings
- Step
- Ribbon Spread
- Preparing the Card Case

Lesson 2, "Overhand Shuffle"

- Techniques
 - Overhand shuffle (the original Erdnase system)
 - Run
 - Injog shuffle
- Tricks
 - Belchou Aces Revisited
 - Subconscious Poker

Lesson 3, "False Cuts"

- Technique
 - Taxonomy of False Cuts
 - Injog Shuffle False Cut
 - Optical False Cut
 - Swing False Cut
 - Actio Interruptus False Cut
 - Triple False Cut
 - Slip Cut
- Tricks
 - Hat Trick

Lesson 4, "Card Controls"

- Techniques
 - Overhand Shuffle Control
 - Diagonal Push-in Control
 - Peek Control
 - Post-peek Overhand Shuffle Control
 - Spectator Peek
 - Two-card Peek Control
- Tricks
 - The Question Is?
 - Think Stop

Lesson 5, "The Force 1"

- Techniques
 - The Criss-cross Force
 - The Cut-deeper Force
- Tricks
 - Further Than That

Lesson 6, "Riffle Shuffle"

- Techniques
 - Riffle Shuffle Handling & Techniques
 - Riffle Shuffle in the Air With Waterfall
- Tricks
 - The Mind Mirror

Lesson 7, "The Transfer Cut"

- Techniques
 - Double Undercut
 - Double Undercut Control With Overhand Shuffle
 - Triple Undercut Top to Bottom
 - Triple Undercut Bottom to Top
- Tricks
 - Seventh Son of a Seventh Son

Lesson 8, "The Glide"

- Techniques
 - The Glide – with many details of handling
- Tricks
 - The Coué Test

Lesson 9, "The Glimpse"

- Techniques
 - Top Card Riffle Glimpse
 - Riffle Shuffle Top Card Glimpse
 - All-around Square-up Glimpse
 - Situational Glimpses
 - Overhand Shuffle Glimpse
 - Center Card Glimpse
 - Easiest Glimpse in the World
- Tricks
 - Impossible!

Lesson 10, "The Key Card"

- Techniques
 - Key Card in Hand-spread
 - Ribbon-spread Key Card Placement
 - Glimpse and Key Card Placement
 - Cut to the Key Card
 - Keep Key Card and Selection Together
- Tricks
 - A Phenomenal Memory

Lesson 11, "The Double Lift"

- Techniques
 - The Double Lift
 - The Double Turnover
 - Handling of Double Cards
- Tricks
 - Rise & Swap
 - Vanished Without a Trace

Lesson 12, "Flourishes"

- Techniques
 - Turning the Top Card Face up (various methods)
 - The Charlier Cut – A One-handed Cut
 - Swivel Cut
 - Boomerang Card
 - Two-handed Fan
 - One-handed Fan
 - Table Ribbon-spread Turnover

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Lesson 13, "Auxiliary Sleights"

- Techniques
 - Thumb Count
 - Little Finger Count
 - Secret Addition
 - Braue Addition Packet Switch
 - Multiple Push-over
 - Buckle
 - Merlin's Tip-over Addition
 - Picking up Deck From Hard Surface
 - Card Easel
- Tricks
 - Dave's Delight
 - Transpo Excelsior

Lesson 14, "The Hindu Shuffle"

- Techniques
 - Hindu Shuffle Glimpse
 - Hindu Shuffle Key Card Placement
 - Hindu Shuffle Force
- Tricks
 - The Magus Card
 - Voilà, Four Aces!

Lesson 15, "Overhand Shuffle 2"

- Techniques
 - Control of Bottom & Top Stock
 - Control of Selected Card
 - Reversing Order of Cards
 - Culling Cards
 - G. W. Hunter Full Deck Control
 - Optical Shuffle Full Deck Control
 - Greek Shuffle Full Deck Control
- Tricks
 - Aces off the Cuff

Lesson 16, "The Force 2"

- Techniques
 - The Classic Force
 - The Riffle Force
- Tricks
 - X Marks the Spot

Lesson 17, "The Palm"

- Techniques
 - Top Palm (single card)
 - Top Palm (multiple cards)
 - Concealing Palmed Cards (several methods)
 - Replacing Palmed Cards (several methods)
- Tricks
 - Homing Card Plus

Lesson 18, "The Spread Cull"

- Techniques
 - Spread Cull (single & multiple cards)
 - Spread Cull Force
- Tricks
 - The Magic Phone Number
 - The Time Machine

Lesson 19, "False Counts & Displays"

- Techniques
 - Elmsley Count
 - Jordan Count
 - Hamman Count
 - Buckle Count
 - Push-off Count
 - Lass Card Push
- Tricks
 - Twisting the Aces

Lesson 20, "The Top Change"

- Techniques
 - Classic Top Change
 - Cover for the Top Change (various methods)
- Tricks
 - The Lucky Coin

Lesson 21, "The Crimp"

- Techniques
 - Crimp with Index Finger
 - Crimp With Heel of the Thumb
 - Crimp With Overhand Shuffle
- Tricks
 - Psychic Stop

Lesson 22, "The Reverse"

- Techniques
 - Braue Reverse
 - Center Card Braue Reverse
 - Two-card Reverse
- Tricks
 - The Whistle

Lesson 23, "False Cuts 2"

- Techniques
 - Running Cuts
 - Straight False Cut (two methods)
 - Triple False Cut
 - Affas Gaffas False Cut
 - Dai Vernon's Cold Deck Cut & Applications

Robert Giobbi's Card College 1 & 2

Personal Instruction: The Complete Course

Roberto Giobbi presents Card College 1&2 – Personal Instruction.

With Roberto Giobbi, based on the material from his books *Card College Volumes 1&2*, updated and expanded.

Card College is considered by many to be the most important and influential work on sleight-of-hand card magic for the beginner and the expert. With these videos you'll get personally coached by the author. It is like taking one-to-one lessons!

This course, originally sold as a set of 4 DVDs of nearly 8 hours, is now available at very little cost as a chapter by chapter download.

This is like taking private lessons from Roberto Giobbi, a one-to-one coaching from one of the world's premier card experts, who is considered by his peers to be one of today's finest and most influential teachers of magic.

The beauty and elegance of Roberto Giobbi's *Card College* course is that within a few minutes of learning fundamental techniques for handling cards, you will advance to tricks that can entertain and fool sophisticated audiences.

Roberto not only demonstrates and explains the primary techniques of card magic, quickly giving you the ability and skills you need for performance, but also shares the wealth of his experience, based on years of successful performing. And if you're already a pro you'll find advanced material, moves, sleights and psychology to enhance your performance and shows.

Roberto Giobbi's remarkable *Card College* books have become the ground-breaking course in the subject – an analysis of the art, science, technique and philosophy of card magic. *Card College* has changed the way a generation of magicians have learned card magic, and changed the way they think about it.

Card College 1&2, Personal Instruction was originally released as a four DVD set, with nearly eight hours of material. It is now available as an immediate download in the much more practical and comfortable MP4 format, which will allow you to load and enjoy it on any of the known platforms.

This unique course combines Roberto's lessons with his performances, demonstrations and explanations. Here you have a chance to learn directly from Roberto. He explains the essential moves, the subtle touches, and gives amazing examples that will allow you to add these techniques to your repertoire.

As one of magic's great teachers, Roberto will serve as an inspiration in your work. These videos are unlike any you've ever seen, professionally photographed and edited to efficiently demonstrate card techniques, with clear close-ups and reverse shots, as well as expert analysis of every move. There are fundamental lessons for the beginner, and expert approaches for experienced magicians. Best of all, here's a chance to meet Roberto, watch his presentations and benefit from his personal instruction.

In these 23 lessons, you'll learn basic techniques like squaring, cuts, grips, dealing, breaks, spreads, shuffles, false cuts, card controls, forces, glide, glimpses, key card handlings, double lift and flourishes, the Hindu shuffle, and special techniques like thumb count, buckle, palm, spread count, top change, crimp, reverse, the classic force... and much more. In the *Card College* tradition, Roberto teaches magic immediately, with astonishing routines, allowing you to see the sleights in action and put them to use in these effects.

Produced by Frankie Glass and Jim Steinmeyer, with magic consultant Richard Kaufman.

Lesson 1: Fundamental Techniques

This will teach you all those fundamental handlings of a deck of cards, that will allow you to efficiently master all subsequent techniques and performance pieces detailed in this unique course of magic.

Contents:

- Basic Grips
- Squaring
- Various Cuts
- Spreading & Outjogging Cards
- Dribbling
- Various Deals
- Various Break Handlings
- Step
- Ribbon Spread
- Preparing the Card Case

Lesson 2: Overhand Shuffle

This will teach you how to correctly do an Overhand Shuffle plus several very useful techniques with it, which form the basis for more advanced concepts such as full-deck False Shuffles, Controls and Forces detailed in this unique course of magic.

Contents:

- Techniques
 - Overhand shuffle (the original Erdnase system)
 - Run
 - Injog shuffle
- Tricks (Performance)
 - Belchou Aces Revisited
 - Subconscious Poker
- Tricks (Explanation)
 - Belchou Aces Revisited
 - Subconscious Poker

Lesson 3: False Cuts

This will teach you various real and false cuts, which are indispensable follow-ups to of any full-deck or partial False Shuffle.

Furthermore you'll be able to enjoy a performance done before real spectators. This is followed by a detailed discussion that will convey to you all the information needed to perform this easy, yet baffling trick containing some of the sleights taught in the technical section.

Contents:

- Techniques
 - Taxonomy of False Cuts
 - Injog Shuffle False Cut
 - Optical False Cut
 - Swing False Cut
 - Actio Interruptus False Cut
 - Triple False Cut
 - Slip Cut
- Trick (Performance)
 - Hat Trick
- Trick (Explanation)
 - Hat Trick

Lesson 4: Card Controls

This will teach you different ways of controlling a chosen card imperceptibly to the top, bottom or any other position required. The control of selected cards is an indispensable concept for some of the most astonishing card tricks you will ever perform.

Furthermore you'll be able to enjoy a performance of two excellent tricks done before real spectators. This is followed by a detailed discussion that will convey to you all the information needed to perform these easy, yet baffling pieces containing some of the sleights taught in the technical section.

Contents:

- Techniques
 - Overhand Shuffle Control
 - Diagonal Push-in Control
 - Peek Control
 - Post-peek Overhand Shuffle Control
 - Spectator Peek
 - Two-card Peek Control
- Tricks (Performance)
 - The Question Is?
 - Think Stop
- Tricks (Explanation)
 - The Question Is?
 - Think Stop

Lesson 5: The Force 1

This will teach you different ways of easily and safely forcing one or several cards on one or several spectators. The forcing of cards is an indispensable concept for some of the most astonishing card tricks you will ever perform.

Furthermore you'll be able to enjoy a performance of an excellent trick done before real spectators. This is followed by a detailed discussion that will convey to you all the information needed to perform this easy, yet baffling card miracle containing some of the principles taught in the technical section.

Contents:

- Techniques
 - The Criss-cross Force
 - The Cut-deeper Force
- Tricks (Performance)
 - Further Than That
- Tricks (Explanation)
 - Further Than That

Lesson 6: Riffle Shuffle

This will teach you the correct way professionals riffle shuffle a deck. The basic grip taught is fundamental for the execution of more advanced Riffle Shuffle techniques. Plus you'll get the inside know-how of how to riffle shuffle a deck in the air and finish it with a pleasing looking waterfall flourish.

Furthermore you'll be able to enjoy a performance of an extremely clever card trick that will fool everyone not in the know. This is followed by a detailed discussion that will convey to you all the information needed to perform this easy, yet baffling piece, using the Riffle Shuffle and a little-known principle, which you will be able to apply in other tricks as well.

Contents:

- Techniques
 - Riffle Shuffle Handling & Techniques
 - Riffle Shuffle in the Air With Waterfall
- Tricks (Performance)
 - The Mind Mirror
- Tricks (Explanation)
 - The Mind Mirror

Lesson 7: The Transfer Cut

This will teach you one of the most versatile and useful technical concepts of all card magic, namely how to shuttle one or several cards from a key position in the deck to another, all done in the course of an innocent looking cutting action. As a bonus the order of the remaining cards of the deck remains intact. This is an indispensable concept for some of the most astonishing card tricks you will ever perform. You may think you know this already, but in this lesson you'll learn several details of handling that will make your card magic more artistic.

Furthermore you'll be able to enjoy the performance of a very strong trick, a classic of modern close-up card magic, done before real spectators. This is followed by a detailed discussion that will convey to you all the information needed to perform this easy, yet baffling piece containing some of the sleights taught in the technical section.

Contents:

- Techniques
 - Double Undercut
 - Double Undercut Control With Overhand Shuffle
 - Triple Undercut Top to Bottom
 - Triple Undercut Bottom to Top
- Tricks (Performance)
 - Seventh Son of a Seventh Son
- Tricks (Explanation)
 - Seventh Son of a Seventh Son

Lesson 8: The Glide

This will teach you one of the most venerable sleights of classic card magic, the Glide.

If you think you know this already and deem it old-fashioned, you will be in for a huge surprise as you study this lesson. Correctly understood and skillfully executed, the Glide is as efficient and deceptive as a Second Deal (very difficult) or a Double Lift (much overused).

Furthermore you'll be able to enjoy the performance of one of the best card tricks, which can be found in the repertoire of many professional performers. Because the difference between an amateur and a professional is, that the latter knows what an effect is. And this one is superb! The performance section is followed by a detailed discussion that will convey to you all the information needed to perform this easy, yet baffling miracle.

"The Coué Test" is *one of the ten best effects* you can do for a lay audience and is given here with a time-tested, engaging and amusing presentation. It proves beyond the shadow of a doubt that the Glide is as modern as ever, and elegantly solves a classic card problem, that of imperceptibly switching one card for another.

Contents:

- Techniques
 - The Glide – with many details of handling
- Tricks (Performance)
 - The Coué Test
- Tricks (Explanation)
 - The Coué Test

Lesson 9: The Glimpse

This will teach you different ways of surreptitiously gaining knowledge of the identity of one or several cards in different position in the deck (top, center, bottom). Glimpsing is an indispensable concept for some of the most astonishing card tricks you will ever perform.

Furthermore you'll be able to enjoy the performance of an incredible trick, where a card is selected under the fairest conditions from a shuffled deck, and yet the performer divines it without even looking at the cards. This is followed by a detailed discussion that will convey to you all the information needed to perform these easy, yet baffling pieces containing some of the sleights taught in the technical section.

Contents:

- Techniques
 - Top Card Riffle Glimpse
 - Riffle Shuffle Top Card Glimpse
 - All-around Square-up Glimpse
 - Situational Glimpses
 - Overhand Shuffle Glimpse
 - Center Card Glimpse
 - Easiest Glimpse in the World
- Tricks (Performance)
 - Impossible!
- Tricks (Explanation)
 - Impossible!

Lesson 10: Key Card

This will teach you one of the most powerful principles to locate and control one or several chosen cards: the Key Card. Once you've understood and mastered the various Key Card techniques, you will be able to perform some of the most astonishing card tricks.

Furthermore you'll be able to enjoy the performance of an excellent trick, where the performer demonstrates to have an apparently phenomenal memory, and with its help finds a chosen card under seemingly impossible conditions. This is followed by a detailed discussion that will convey to you all the information needed to perform this easy, yet baffling piece containing some of the sleights taught in the technical section.

Contents:

- Techniques
 - Key Card in Hand-spread
 - Ribbon-spread Key Card Placement
 - Glimpse and Key Card Placement
 - Cut to the Key Card
 - Keep Key Card and Selection Together
- Tricks (Performance)
 - A Phenomenal Memory
- Tricks (Explanation)
 - A Phenomenal Memory

Lesson 11: The Double Lift

This will teach you basic handlings of the Double Lift and the Double Turnover. You'll learn the difference between a Lift and a Turnover, how to elegantly get into them, and how to use them wisely. The multiple lift of cards is a cornerstone of modern card magic, and here you'll learn how to correctly handle it in order to perform some of the most astonishing card tricks.

Furthermore you'll be able to enjoy a performance of two most entertaining tricks done before real spectators. These are both quick and visual pieces of sophisticated card chicanery that will astonish and entertain your spectators. This is followed by a detailed discussion that will convey to you all the information needed to perform these easy, yet baffling pieces containing some of the sleights taught in the technical section.

Contents:

- Techniques
 - The Double Lift
 - The Double Turnover
 - Handling of Double Cards
- Tricks (Performance)
 - Rise & Swap
 - Vanished Without a Trace
- Tricks (Explanation)
 - Rise & Swap
 - Vanished Without a Trace

Lesson 12: Flourishes

This will teach you an array of elegant ways to handle a deck of cards. Flourishes are essentially overt techniques in the service of showmanship. Such flourishes, if used wisely as discussed in this lesson, will not only spice up your performance, but also showcase your skill and make your magic look more artistic.

Contents:

- Techniques
 - Turning the Top Card Face up (various methods)
 - The Charlier Cut – A One-handed Cut
 - Swivel Cut
 - Boomerang Card
 - Two-handed Fan
 - One-handed Fan
 - Table Ribbon-spread Turnover

Lesson 13: Auxiliary Sleights

This will teach you several sleights that cannot be categorized, but which are of greatest utility when performing sleight-of-hand card magic.

Furthermore you'll be able to enjoy a performance of two extraordinary tricks done before real spectators. This is followed by a detailed discussion that will convey to you all the information needed to perform these easy, yet baffling pieces containing some of the sleights taught in the technical section.

Contents:

- Techniques
 - Thumb Count
 - Little Finger Count
 - Secret Addition
 - Braue Addition Packet Switch
 - Multiple Push-over
 - Buckle
 - Merlin's Tip-over Addition
 - Picking up Deck From Hard Surface
 - Card Easel
- Tricks (Performance)
 - Dave's Delight
 - Transpo Excelsior
- Tricks (Explanation)
 - Dave's Delight
 - Transpo Excelsior

Lesson 14: Hindu Shuffle

This will teach you one of the most versatile sleights in the repertoire of the professional cardician, the Hindu Shuffle. What at first might look like an exotic shuffle is the way cards are mixed in Asia and other parts of the world. However, the Hindu Shuffle is not only pleasing to look at, it also allows you to execute various secret maneuvers, such as a Glimpse, a Control for single and multiple cards, a Force of single and multiple cards, to set a Key Card and several other stratagems. In this sense the Hindu Shuffle is an indispensable concept for some of the most astonishing card tricks you will ever perform.

Furthermore you'll be able to enjoy a performance of two excellent tricks done before real spectators. This is followed by a detailed discussion that will convey to you all the information needed to perform these easy, yet baffling pieces containing some of the sleights taught in the technical section.

Contents:

- Techniques
 - Hindu Shuffle Glimpse
 - Hindu Shuffle Key Card Placement
 - Hindu Shuffle Force
- Tricks (Performance)
 - The Magus Card
 - Voilà, Four Aces!
- Tricks (Explanation)
 - The Magus Card
 - Voilà, Four Aces!

Lesson 15: Overhand Shuffle 2

This will teach you advanced techniques using the Overhand Shuffle, among others possibly the best and safest full deck control, plus various other sleights that are indispensable for some of the most astonishing card tricks you will ever perform.

Furthermore you'll be able to enjoy the performance of a visual, mystifying and highly entertaining trick, at the end of which the four Aces have been produced. This is followed by a detailed discussion that will convey to you all the information needed to perform this technically challenging, yet baffling piece containing some of the sleights taught in this and in previous lessons.

The trick is technically challenging, but you will be highly rewarded for the practice you need to put into this effect. It is one of the most beautiful Four-Ace-Openers. It has been honed in hundreds of performances and is guaranteed to baffle and entertain even the most sophisticated audience. "Aces off the Cuff" contains several of the techniques taught in this and in previous lessons, so you can learn how to effectively apply them in real-life situations.

Contents:

- Techniques
 - Control of Bottom & Top Stock
 - Control of Selected Card
 - Reversing Order of Cards
 - Culling Cards
 - G. W. Hunter Full Deck Control
 - Optical Shuffle Full Deck Control
 - Greek Shuffle Full Deck Control
- Tricks (Performance)
 - Aces off the Cuff
- Tricks (Explanation)
 - Aces off the Cuff

Lesson 16: The Force 2

This will teach you two of the cornerstones of classic card magic: the Classic Force and the Riffle Force. The Classic Force is reputed to be one of the most difficult sleights to perform under fire. However, if you follow the step-by-step instruction in this lesson, you will be able to understand the problems involved and master them in a short time. You'll also learn the sure-fire Riffle Force and some little-known details of handling, which will make it deceptive even to the most discerning spectator. The Force is an indispensable concept for some of the most astonishing card tricks you will ever perform.

Furthermore you'll be able to enjoy the performance of an excellent trick done before real spectators. This is followed by a detailed discussion that will convey to you all the information needed to perform this easy, yet baffling piece containing an additional force not taught in the technical section.

"X Marks the Spot" is an audience-tested and highly entertaining effect, and as a bonus you'll get yet another forcing technique that will allow you to force two cards!

Contents:

- Techniques
 - The Classic Force
 - The Riffle Force
- Tricks (Performance)
 - X Marks the Spot
- Tricks (Explanation)
 - X Marks the Spot

Lesson 17: The Palm

This will teach you one of the five cornerstones of modern card magic, the Palm (the other four being false shuffles, controls, forces and the top change, all taught in this course). The ability to palm cards is indispensable for some of the most astonishing card tricks you will ever perform.

Furthermore you'll be able to enjoy the performance of "Homing Card Plus", a trick that has been adopted by many professionals since its publication in *Card College Volume 2*. This is followed by a detailed discussion that will convey to you all the information needed to successfully perform this classic miracle. The sleights used are beautifully imbedded into the solid technical, psychological and dramatic construction of this gem.

"Homing Card Plus" is an audience-tested and highly entertaining close-up effect, which can even be performed in a parlor situation or on a small stage. It contains several of the techniques taught in this and in previous lessons, so you can learn how to effectively apply them in real-life situations.

Contents:

- Techniques
 - Top Palm (single card)
 - Top Palm (multiple cards)
 - Concealing Palmed Cards (several methods)
 - Replacing Palmed Cards (several methods)
- Tricks (Performance)
 - Homing Card Plus
- Tricks (Explanation)
 - Homing Card Plus

Lesson 18: The Spread Cull

This will teach you the Spread Cull, a hugely versatile technique with which you can control any card at any position in the deck. The sleight is also the basis for an excellent Force, taught in this lesson, but also controls, switches, transfers, additions and many other technical problems. The Spread Cull reaches its full potential when you can cull several cards to any position in the deck, mostly to the top, by innocently looking through the deck once, thus enabling you to arrange partial set-ups from a shuffled, borrowed deck. This is also taught in great detail.

Furthermore you'll be able to enjoy the performance of two excellent tricks done before real spectators. This is followed by a detailed discussion that will convey to you all the information needed to perform these easy, yet baffling pieces containing some of the sleights taught in the technical section.

One of the two tricks, "The Time Machine", even made it into a TV show with Juan Tamariz, and you can watch a clip of here: it <https://www.youtube.com/watch?v=42rFh0ykiGk>

Contents:

- Techniques
 - Spread Cull (single & multiple cards)
 - Spread Cull Force
- Tricks (Performance)
 - The Magic Phone Number
 - The Time Machine
- Tricks (Explanation)
 - The Magic Phone Number
 - The Time Machine

Lesson 19: False Counts and Displays

This will teach you efficient, safe and elegant handlings of the most widely used False Counts & Displays, with many fine points found nowhere else in the magic literature.

Furthermore you'll be able to enjoy the performance of one of card magic's *pièce de résistance*, Dai Vernon's "Twisting the Aces", in its original, unaberrated version. Too many tricks are improved to death; in the detailed discussion of this piece you'll see why it often pays to stick to the original. This "small" trick contains the essence of artistic card magic.

"Twisting the Aces", a classic created by no less than Dai Vernon, the Professor, is taught with several hitherto unpublished details of handling and presentation. This is one of the most powerful "packet tricks" that harbors the genius of great magic.

Contents:

- Techniques
 - Elmsley Count
 - Jordan Count
 - Hamman Count
 - Buckle Count
 - Push-off Count
 - Lass Card Push
- Tricks (Performance)
 - Twisting the Aces
- Tricks (Explanation)
 - Twisting the Aces

Lesson 20: The Top Change

This will teach you the Top Change, a sleight which is considered to be one of the most difficult in all card magic. Truth is that the fingering itself is very simple and can be acquired in a few minutes, if you know how. In this lesson you not only learn the correct technicality of the sleight, but above all the timing and various misdirections, which make its execution before an audience virtually "invisible". The Top Change is an advanced sleight for some of the most astonishing card tricks you will ever perform.

The trick performed and taught is "The Lucky Coin", one of the best close-up card tricks you can do for a lay audience. Many professionals have added this to their repertoire because they know what a good effect it is. But it is also a wonderful way to practice and gain confidence with the Top Change, which is beautifully covered within the clever construction and presentation. As always the performance before a lay audience is followed by a detailed discussion that will convey to you all the information needed to successfully perform this card miracle.

Contents:

- Techniques
 - Classic Top Change
 - Cover for the Top Change (various methods)
- Tricks (Performance)
 - The Lucky Coin
- Tricks (Explanation)
 - The Lucky Coin

"The Lucky Coin" is one of the best close-up card tricks you can do for a lay audience. It is the perfect example that shows how a difficult sleight can effortlessly be pulled off if it is built into a great trick with a captivating presentation.

Lesson 21: The Crimp

It discusses the Crimp, a concept that like many others came to magic from the gambling table. Correctly and sparingly used, it will deceive even the most sophisticated audience. In this lesson we're going to look at some of the most practical and safest applications of the Crimp and how to get in and out of them.

Furthermore you'll be able to enjoy the performance of a superb card trick, a time-less piece in the repertoire of many successful professional card magicians and mentalists, that elegantly combines deft sleight-of-hand with smart timing and psychology. This is followed by a detailed discussion that will convey to you all the information needed to perform this advanced card miracle, which will leave any audience simply speechless.

The "Psychic Stop" combines clever sleight-of-hand with timing and psychology. The spectator herself deals cards one by one and stops at any card, which turns to to be her previously selected card! Sounds impossible? See the performance and subsequent explanation, and then learn to do this miracle-class effect.

Contents:

- Techniques
 - Crimp with Index Finger
 - Crimp With Heel of the Thumb
 - Crimp With Overhand Shuffle
- Tricks (Performance)
 - Psychic Stop
- Tricks (Explanation)
 - Psychic Stop

Lesson 22: The Reverse

This will teach you different ways of secretly turning one or several cards face up in the face down deck. The Reverse, as this sleight is called, is an indispensable concept for some of the most astonishing card tricks you will ever perform.

Furthermore you'll be able to enjoy the performance of a charming trick that looks like real magic. This is followed by a detailed discussion that will convey to you all the information needed to perform this relatively easy, yet baffling piece of card chicanery.

"The Whistle" is a quick, visual and entertaining trick that you can perform with any deck and in practically every situation. It cleverly combines several of the techniques taught in this and in previous lessons, so you can learn how to effectively apply them in real-life situations.

Contents:

- Techniques
 - Braue Reverse
 - Center Card Braue Reverse
 - Two-card Reverse
- Tricks (Performance)
 - The Whistle
- Tricks (Explanation)
 - The Whistle

Lesson 23: False Cuts 2

Every shuffle must be followed by a cut in order to convince an audience that the cards are in a haphazard order. This lesson teaches you different ways of false cutting a deck on the table. These are straight cuts as well as multiple cuts, also called running cuts, that simulate the way a real-world dealer would cut a deck after a shuffle, typically a Riffle Shuffle. Once everyone believes that the deck has been honestly shuffled and cut you are ready to embark on some of the most astonishing card tricks. The detailed discussion will convey to you all the information needed to execute these cuts – some easy, some challenging – expertly.

Contents:

- Techniques
 - Running Cuts
 - Straight False Cut (two methods)
 - Triple False Cut
 - Affas Gaffas False Cut
 - Dai Vernon's Cold Deck Cut & Applications