



WHAT AGAIN?

Claude Kenny

MODUS OPERANDI:

After the four aces have been removed from the deck, and as they are being examined, secretly thumb count and palm four cards from the top of the deck. Alternately you may have the four cards on your lap prior to handing the deck out. As the Aces are being examined, the deck is squared and placed in front of you on the table, a little away from the edge.

When the Aces are returned on the top of the deck, reach out for it with your right hand, making sure that the palmed cards are not glimpsed. Pull the deck towards you, adding the palmed cards on top, ... the left hand being ready at the edge of the table to receive the deck.

Deal out the top four cards on the table, side by side, stating "here are the four aces". State "The usual procedure is to place three indifferent cards on each ace" ..meanwhile cut the deck once, so that the four Aces are really buried in the centre. (I personally use the pass to bury the Aces in the centre, but an open cut will not be suspect as it has apparently no role to play at this stage!) You continue to place three indifferent cards on each of the four Aces(?) on the table.

At this point let me digress to say that you of course have four duplicate Aces face up on your seat .. these could have another back design, as the backs are never seen. Proceed as per effect, to magically exchange the Aces, ... right upto the part where you reveal the four Aces face up on your seat! I usually jump up with a yell, vigorously rubbing my bottom...it's silly but it gets the laughs.

In your pocket is a stack of envelopes, prepared as follows. In one envelope are four of your visiting or business cards. On top of this is placed another envelope with it's flap cut away. The flap of the envelope with the cards is folded over the empty flapless envelope, and the whole stack is rubberbanded together.

When the Aces are discovered on your seat, they are apparently picked up and placed in the top envelope. (Remove the rubber band, and open the flap of the first envelope, putting the Aces in it. In fact they go into the flapless envelope!) The stack of envelopes is held in your left hand. Grip the flap of the top (really second) envelope with your right hand, and as you pull it out, turn both hands over, so that both palms are face down. The left hand places the stack on the table, and the envelope in the right hand is sealed and handed to the spectator.

It is a good thing at this moment to have the spectator sign the envelope. You can take advantage of the diversion, and place the stack in your pocket, dumping the flapless envelope there. Then remember the rubber band, and you bring out the stack, and replace the band around it, leaving the stack on table as you proceed with the effect.

You finish clean... with four of your business cards at the climax to hand around as Souvenirs!

And the best part is that if you carried the stack of envelopes in your pocket, and four duplicate Aces, you are set for this anytime, with any deck!

EFFECT:

A shuffled deck of cards is handed to a spectator, and he is requested to take out the four Aces. These are handed round for examination to show that there are only four cards.

They are now placed on the top of the deck. The performer then deals them on the table, side by side.

Saying that the usual procedure calls for three indifferent cards to be placed over each Ace, the performer does so, and the rest of the deck is placed aside.

Now the spectator is asked to choose any one heap. There is no force, and he may change his mind as often as he likes.

Whichever heap he chooses is removed and placed in front of him. The performer now informs him that with his Magic powers, he is going to cause the three aces in the 3 heaps remaining before the performer to change places with the three indifferent cards in the heap selected by the spectator.

The performer picks up each heap and riffles it, repeating his "mumbo-jumbo"... a little comedy here is welcomed! As the aces exchange invisibly, they may fall short of the spectators packet, and may need a little coaxing to fly right into the packet, and so on! Finally the performer turns over his 3 heaps one by one to show them comprising of all indifferent cards... the ACES have really GONE!

With great pomp and show, the performer calls on the spectator to turn over his packet, and display the FOUR ACES. The spectator turns over his packet...and THEY ARE FOUR INDIFFERENT CARDS as well!

The performer is stumped. What happened to the Four Aces. Suddenly he jumps up from his chair, vigorously rubbing his posterior. There on the seat of his chair are the four FACE UP Aces.

Mumbling to the effect that the Aces deserve to be taught a lesson for playing a trick on him, the performer brings out from his pocket a stack of envelopes, and in one of them places the face-up Aces, sealing the envelope, and handing it to a spectator to hold.

The cards on the table are gathered up, and replaced on the deck, which is placed face up on the table. The spectator is asked to tap the deck with the envelope, and immediately this is ribbon-spread to reveal the four aces in the centre of the deck. The spectator is not very impressed, as he says he can still feel the cards in the envelope. He is invited to check, and when the envelope is torn open, out come four of the performers BUSINESS CARDS!