Peek & Glimpse Do as I Do

by Roberto Giobbi, published in The Magic Memories 212, February 2025

And here is one for the road, since we won't meet again for another month, a trick to think about, or to do, or both.

Effect: As in the standard "Do As I Do", you and the spectator each think of a card, which eventually turn out to be the same!

Method: This is a quick version of "Do As I Do". You and your assisting spectator each have a deck of cards that you both shuffle thoroughly and then cut.

Exchange the decks, "In case you do not trust me, I shall take your deck, and you take mine." Although on second thought this in no way explains the exchange, years of practical use have shown that saying this with taken-for-grantedness makes the ploy fly by unnoticed.

Hold the deck you now have face down in Dealing Position, and have the spectator peek at a card, retaining a break under the peeked-at card. Immediately do a Glimpse from the center of the deck (e.g., *Card College Volume 2*, p. 359). Now you know the spectator's card, e.g., the Four of Hearts. Set the deck face down on the table.

Ask the spectator to do the same thing to you with his deck, i.e., he riffles the deck in some way or another, and you look at a card. It really does not matter how clumsy the spectator handles the deck, just make it clear that you are "thinking" of a card from *his* deck, and he's "thinking" a card from *your* deck.

Each one of you now shuffles one's own deck once again.

Now, if you go back to what happened up to now, you'll find it quite extraordinary, because unlike most other versions of this plot, the deck is shuffled *before and after* the selection is made...

Once again exchange the decks, the "logic" being that you get the deck from which *you* are thinking of card, and the spectator gets the deck from which *he* is thinking of a card.

Each one of you now places his thought-of card face down on the table: Upon turning them over they are seen to be miraculously the same!

The idea of this version occurred to me as I was running in my mind through my "Do As I Do Double Deck Switch", or any similar version of "Do As I Do" for that matter, and wondered what I would do if the spectator would insist in shuffling the deck once it had been exchanged and he was holding the stacked deck. Not that this ever happened to me, but it could, in theory ©